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Andalusian Poetry
Islamic Spain

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10: Andalusian Poetry

Author: Susan

Douglass Overview:

This lesson provides an opportunity for students to engage with various examples of Andalusian poetry related to the history of Muslim Spain, giving them the opportunity to experience the

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literature of that time and place, and to engage with a rich primary source that illuminates a way of life.

10: Andalusian Poetry - Islamic Spain

These outstanding poems of Muslims settled in 10th century in Spain are distinctively different from the Arabs of the Orient in its innovative

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form, structure and themes and stunning imageries. The discovery of the treasure of ancient Andalusian Arab poetry itself is a story of chance encounter.

The Golden Age of Andalusian Arabic Poetry by P. G. R. Nair

But a real surprise for many modern readers is the way in which the poets of Islamic Spain

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expanded the field of reference for poetry to include objects that do not normally have poetic resonance: the humble eggplant, a rooster, a stork, an artichoke, a waterwheel (Banner 108-110).

Al-Andalus. Nature in Andalusí Poetry. - Spain Then and Now

The muwashshah as a branch of Arabic poetry is without a doubt a

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form exclusively associated with the time of Al-Andalus or Islamic Spain.

However, there is no agreement among scholars on the origin of this kind of poetry. What is clear is that the only recorded muwashshahat date back to Andalusia alone and Andalusian poets.

**On Andalusian
Poetry - Words**

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Adorned

In this video i recorded the famous poem of Dr. Allama Muhammad Iqbal on "Andalusia The Muslim Spain". In 1933 Allama Iqbal visited the Spain particularly the famous Cordoba Mosque and wrote this...

**Andalusia The
Muslim Spain
(Famous Poem of Dr.
Allama Muhammad
Iqbal)**

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A translation of a classical Arabic poem speaking about Al-Andalus, also known as Islamic Spain/Iberia. This masterful poem personifies Al-Andalus as a graceful lover who was stolen from "us".

Poem on Al-Andalus (Islamic Iberia/Spain)

These poems also incorporated Spanish Romance themes and words into the poetry.

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Previously Islamic Arabic poetry was less open to the general public; a product of education and the courts, with strict adherence to classic Arabic language. The new Andalusian poetry was more a poetry for the people, and it was meant to be sung and danced to.

**Arabic/Islamic
Poetry: language
influences in Al**

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Andalus ...

Huda Fakhreddine and Dr. Lital Levy spoke about muwashshahat, a form of Arabic poetry popularized in Al-Andalus, Islamic Spain. The attendees, comprised of over 50 people, were introduced to the history and culture of Al-Andalus, with an overview of Arab poetry and the significance of muwashshahat as a

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poetic form and its
impact on both Arab ...

On the Andalusian Poetic Tradition in Arabic and Hebrew

...

Al-Andalus was the name given by the Muslims during the Middle Ages to the Iberian Peninsula. At its greatest geographical extent, its territory occupied most of the peninsula and a part of present-day southern

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France, Septimania (8th century), and for nearly a century (9th-10th centuries) extended its control from Fraxinet over the Alpine passes which connect Italy to Western Europe.

Al-Andalus - Wikipedia

The golden age of Jewish poetry in Al-Andalus developed in the literary courts of the various taifas. Like

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its Arabic counterpart, its production diminished in the 12th century under the rule of the Almoravids and Almohads. In the last part of the 10th century, Dunash ben Labrat revolutionized Jewish poetry in Al-Andalus by bringing Arabic meter and monorhyme into Hebrew writing.

**Jewish poetry from
Al-Andalus -**

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Wikipedia

A thousand years ago, the Iberian peninsula was a cultural oasis – until a million of its Arabic manuscripts were destroyed.

Benjamin Ramm explains how its poetry lives on.

The 1,000-year-old lost Arab poetry that lives on in ...

A convergence of three distinct cultures marked almost every

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aspect of life in Islamic Spain: from economy, technology, science and medicine to philosophy, literature, art and architecture. Al-Andalus, or Andalusia, originated in 711, when an army of Arabs and Berbers crossed the Straits of Gibraltar to depose Visigothic ruler Roderic.

Al-Andalus, Islamic World in Medieval Spain | Islam ...

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At-Turtushi (Eastern
Andalusia, 1059-1126)

_____ All poems were
taken from Andalusian
Poems, translated by
Christopher Middleton
& Leticia Garza-Falcón
from Spanish versions
of the original Arabic.
Boston: David R.
Godine, 1993.

Andalusian poems — T. Frohock

An anthology of
Andalusian poetry from
the Tenth century

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compiled by Ibn
Ferradsch, The Garden,
had 200 chapters, and
each of them 100
double verses. Poetry
was a part of life.
Poetry was a part of
life.

Andalusia, Golden Renaissance - Schiller

One of the most
notable
accomplishments of
the inhabitants of
Islamic Spain was the

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elaborate and beautiful poetry they created. Poetry flourished from the 11th through 13th century in al-Andalus. The poets of al-Andalus used the Arabic language and its complex sounds and rhythms as an inspiration, and combined it with the unique imagery, atmosphere and emotion of Spain to create unique ...

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**Andalusian Poetry -
World History:
Period 6**

The fascinating cultural achievements of Islamic Spain cannot obscure the fact that it was never an example of peaceful convivencia. The history of Islamic Spain begins, of course, with violent conquest. Helped by internal dissension among the Visigoths, in 711 A.D. Islamic warriors

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entered Christian Spain and defeated the Visigothic king Rodrigo.

The Myth of the Andalusian Paradise - Intercollegiate ...

The Literature of Al-Andalus is an exploration of the culture of Iberia, present-day Spain and Portugal, during the period when it was an Islamic, mostly Arabic-speaking territory, from the eighth to the

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thirteenth century, and in the centuries following the Christian conquest when Arabic continued to be widely used.

The Literature of Al-Andalus edited by María Rosa Menocal

This anthology is a collection of poems written in Moorish Spain from the tenth through the thirteenth century, based on the codex of Ibn Sa'id.

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They were translated into Spanish by Emilio Garcia Gomez in 1930 and had a profound influence on Spanish literature, particularly the work of Federico Garcia Lorca, who tragically would be assassinated in 1936 during the Spanish Civil War.

**Poems of Arab
Andalusia: Franzen,
Cola:
9780872862425 ...**

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Palaces for Andalusian rulers were legendary for their influence in the West for centuries to come. Madinat al-Zahra was the first palace to be built in Al-Andalus. Built during the rule of Abd al-Rahman III (961-976 CE), it was a complex of buildings on terraces, and composed of indoor and outdoor spaces intermingled with gardens, pools ...

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