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1925 of The New Negro—an anthology of poetry, essays, plays, music and portraiture by white and black artists. Locke is best known as a theorist, ... A great deal of Locke's philosophical thinking and writing in the areas of pluralism, relativism and democracy are aimed at offering a

Foreword to The New Negro, An Interpretation

“Look, a Negro!” The utterance grabs one’s attention. It announces something to be seen, to be looked at, to be noticed, to be watched, and, in the end, to be controlled. “Look” catches our attention, forcing us to turn our heads in anticipation, to twist our bodies, to redirect our embodied

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consciousness.

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