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The Oxford Companion to the Book is a unique work of reference, covering the book, broadly conceived, throughout the world from ancient to modern times. It includes traditional subjects such as bibliography, palaeography, the history of printing, editorial theory and practice, textual criticism, book collecting, and libraries, but it also engages with newer disciplines such as the history of the book and the electronic book.

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The Oxford companion to the English language - Superingenious

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Oxford Companions - Wikipedia

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First published in 1987, to huge acclaim, The Oxford Companion to the Mind immediately took its place as the indispensable guide to the mysteries — and idiosyncracies — of the human mind. In no other book can the reader find discussions of concepts such as language, memory, and intelligence, side by side with witty definitions of common human experiences such as the 'cocktail-party' and 'halo' effects, and the least effort principle.

Oxford Companion to the Mind - Oxford Reference

The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible.

Oxford Companion to the Bible, The

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The Oxford Companion to Fairy Tales by Jack D. Zipes

Synopsis. The Oxford Companion to the Mind,edited by Richard L. Gregory, is a classic. Published in 1987, to huge acclaim, it immediately took its place as the indispensable guide to the mysteries - and idiosyncracies - of the human mind. In no other book can the reader find indiscussions of concepts such as language, memory, and intelligence, side by side with witty definitions of common human experiences such as the 'cocktail-party' and 'halo' effects, and the least effort principle.

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The Oxford Companion to Music is a music reference book in the series of Oxford Companions produced by the Oxford University Press. It was originally conceived and written by Percy Scholes and published in 1938. Since then, it has undergone two distinct rewritings: one by Denis Arnold, in 1983, and the latest edition by Alison Latham in 2002.

The Oxford Companion to Music - Wikipedia

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